THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4912. *Friday, Sept.* 15, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE Tragedy of *Othello* was acted at this Theatre, last night, that Mr. Phelps might appear in another new character, that of the noble Moor. In speaking of his performance of this difficult part, we might observe that as in his previous efforts, there was much to admire, and but little to cavel at; he is certainly an actor of considerable judgment, and the perfect ease and self-possession he displayed in his representation of *Othello*, evinced that he had maturely studied the character. He discovered no new and unlooked for excellences in the part, (nor did we expect he would,) but there were repeated bursts of feeling and energy, which were highly effective, and elicited great applause. Miss Allison played *Desdemona* in a pleasing manner, and Miss Huddart *Emilia*, better than we ever saw it played; it is her crack part. Elton's *Iago* is respectable. *Othello* and *Iago* were both called before the curtain, and hailed with thunders of applause. *The Four Sisters, Mischief Making*, and *Make Your Wills*, followed the Tragedy, and must have kept the audience till nearly two o'clock as did the performance on Monday last.

ENGLISH OPERA HOUSE.

ANOTHER novelty was produced at this Theatre last night, a Scottish Melo-drama, in two acts, called *The Highland Cateran.* Though a novelty here, it has been acted with great applause at the Edinburgh Theatre, the proprietor of which, (Mr. Murray) is the author, nor was its receptions last night less favorable. The scene is laid in Scotland in the time of the Commonwealth, and the interest of the piece turns on the narrow escapes of Macdonald, the Cateran, (Brindal,) who is obliged to conceal himself from the soldiers of Cromwell, as a reward of £1000 has been promised for his capture. He is tracked to the cottage of Walter Logan, (Diddear,) with whose daughter Lilias (Miss P. Horton,) he is enamoured; here he is passed off for Jack Muir, the Herd, (Mr. M'lan,) and is afterwards mistaken for an English soldier by a drunken Sergeant and placed as a sentry, and thus makes his escape. Walter is then sentenced to be shot for conniving at the escape of a traitor, but is promised a pardon if he will give the hand of Lilias to Allan O'Duncarty, who has espoused the cause of Cromwell; this he refuses to do,&is about to undergo his sentence, when Jack Muir, Macdonald, and a party of Highlanders, rush in and defeat the Cromwellians, and rascue Walter, who gives the hand of his daughter to Macdonald. This piece is truly a Melo-Drama, the incidents being highly effective, though not very pro-

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bable. M'Ian was in reality the hero of the piece, and was quite in his element, whether eating his oatmeal porridge or fighting with his broad sword, both of which he didwith true *gusto*,&with great applause; indeed when Brindal came forward to give out the piece for repetition, the cry for M'Ian was unanimous. Diddear and Miss P. Horton played remarkably well, but Brindal mouthed his part terribly. *The Spitfire*, and *Blanche of Jersey*, were the other entertainments.—The house was crowded.

Mr. Rodwell has just finished his new Opera for Covent Garden Theatre; it is to be called *Mathilde*, and the story is founded on Madame Cottin's celebrated novel. The principal characters are to be supported by Miss Shirreff, Mr. Wilson and Mr. Phillips.

Costenoble, one of the most distinguished ornaments of the German stage, and for many years a leading favorite with the public of Vienna, died suddenly at Prague about a fortnight ago. He had been performing at Hambugh and other cities in the north of Germany, and was on his return to the Austerian capital.

That delightful cantatrice Grisi, gave aConcert at St.Leonard's on Monday, for the Benefit of the St. Leonard's National Schools, which was attended by all the rank and fashion sojourning at that watering place.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid BilliardRoom on the premises—recommend by friends to call,delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories. Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday. visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, LordLeicester&EarlSpencer. with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Called on friend EVANS, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into theHarmonicMeeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Hay-Market.

This Evening, a new Military Drama, in Three Acts, written by Mr POWER, *(with new Scenery, Dresses &c.)* called

St. Patrick's Eve;

Or, the Order of the Day.

Frederick the Second,.....(King of Prussia,).....Mr WEBSTER,
General Count Gotha,(Commanding the Army,) Mr HARRIS,
Major O'Dogherty, (of the Royal Dragoons,) Mr POWER,
Capt. Gustavus Schonfeldt, (secretly married to Catherine) Mr SELBY
Capt Brandt, (Aide-de-Camp to the King,) Mr WORRELL,
Serjeant Kraut,.....(of the Guards,)..... Mr BISHOP,
Loden, (a Grenadier,) Mr HART,
Blitz, (Batman to the Major,) Mr STRICKLAND,
Dr. Mouchet, (a French Servant) Mr GOUGH.
Francis Baron Trenck, (Chief of the Austrian Pandours) Mr HAINES
Pierre, (Servant to Mouchet) Mr ROSS,
Catherine, (a Ward of the King's) Miss E. PHILLIPS,
Madame Schonfeldt, Mrs W. CLIFFORD,
Mechi, Miss WRIGHTEN, Mrs Blitz, Mrs TAYLEURE.

After which, the Comedy of

THE NERVOUS MAN

And the Man of Nerve.

Aspen, (the Nervous Man) Mr STRICKLAND.
Mc. Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr SELBY, Vivian, Mr HARRIS,
Burnish, Mr SAVILLE, Merton, Mr WORRELL,
Topknot, Mr T. F. MATHEWS, Biggs, Mr ROSS,
Lady Leach,.....Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS,
Mrs Clacket, ... Mrs TAYLEURE.

To conclude with, (First and Only Time this Season) the Comedy of

PAUL PRY.

Colonel Hardy, ... Mr STRICKLAND
Frank Hardy, Mr SELBY.
Witherton,.....Mr HAINES, Somers, ... Mr SAVILLE,
Stanley, Mr GOUGH,
Paul Pry,..... Mr BUCKSTONE,
Harry Stanley Mr VINING,
Grasp.....Mr GALLOT, Doubledot,.....Mr BISHOP,
Simon, Mr ROSS, Servant, Mr HART.
Mrs Subtle, Mrs GLOVER, Eliza Hardy, Miss E. PHILLIPS,
Marian, Miss WRIGHTEN,
Phœbe,.....Mrs HUMBY.

To-morrow, (Never Acted) an original Drama, to be called The Queen of the Beggars, with a new Comedy, by Mr Power, called Etiquette; or, a Wife for a Blunder, and The Omnibus.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (2d time) a New Scottish Melo-Drama, called The

Highland Cateran!

Macdonald of Barisdale, (the Cateran) Mr BRINDAL,
General Baillie, Mr S. JONES,
Captain Monkton, ... Mr HEATH,
Soldiers—Carbine, Matchlock, and Havoc,
Mr Turnour, Mr Walsh, and Mr Sanders,
Serjeant Musquetoon, ... Mr BAKER,
Walter Logan, (a Farmer) Mr DIDDEAR,
Mc. Tavish, ... Mr W. BENNETT,
Jack Muir, (a Herd) Mr M'IAN,
Allan O'Duncarty, ... Mr MEARS,
Lilias Logan, Miss P. HORTON,
Mrs Mc. Tavish, ... Madame SIMON,

In the Melo-Drama will be introduced, the ACTUAL MODE of **Attack & Defence** with the **Highland Broad-Sword** By Mr M'IAN, and Mr GOADBY.

After which, (3rd Time) a Nautical Extravaganza, to be called

THE SPITFIRE!

Captain Shortcut, R.N. Mr. S. JONES,
Lieutenant Seaworth, R.N. ..... Mr. BRINDAL,
Mr. Tobias Shortcut *(a Tobacconist)* Mr COMPTON,
Boatswain Bobstay, ... Mr W. BENNETT,
Sam (*Waiter at "The Dolphin,"*) Mr TURNOUR,
Margaret, ..(*Ward of Tobias Shortcut*)....Miss P. HORTON,
Mrs Fidget, (*Landlady of "The Dolphin,"*) Madame SIMON.

To conclude with, the Romantic Melo-drama, called

THE VAMPIRE:

Or, the Bride of the Isles!

The Music of the Incantation composed by Mr. MOSS. The Scenery by Mr PITT.

Characters in the Introductory Vision:

The Vampire ..... Mr DIDDEAR,
Lady Margaret, Miss RAINFORTH,
Unda, ... (Spirit of the Flood) ..... Miss POOLE,
Ariel, (Spirit of the Air) Mrs EAST.

Characters in the Drama:

Ruthven, ... (Earl of Marsden) ..... Mr DIDDEAR,
Ronald, (Baron of the Isles) Mr BAKER,
Robert, ... (a Retainer of the Baron) ..... Mr MEARS,
Mc Swill, (Henchman to the Baron) Mr COMPTON,
Andrew, Mr TURNOUR, Father Francis, Mr SANDERS,
Lady Margaret, (Daughter to Lord Ronald) Miss RAINFORTH,
Effie, Miss P. HORTON,
Bridget, (Housekeeper to Lord Ronald) Madame SIMON.

To-morrow, The Highland Cateran, The Spitfire, and Blanche of Jersey.

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